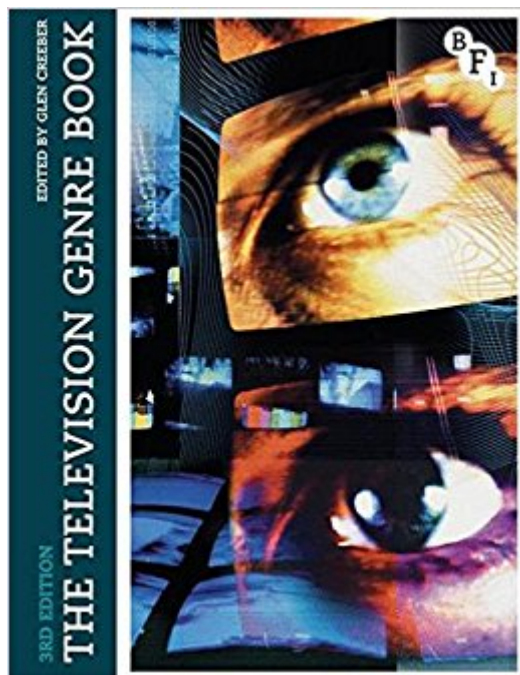


The book was found

The Television Genre Book



Synopsis

Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, *The Television Genre Book* introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from *The Simpsons* to *Buffy the Vampire Slayer* and from Monty Python's *Flying Circus* to *Who Wants to be a Millionaire?*. It also features new case studies on contemporary shows, including *The Only Way Is Essex*, *Homeland*, *Game of Thrones*, *Downton Abbey*, *Planet Earth*, *Grey's Anatomy* and *QVC*, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

Book Information

Paperback: 256 pages

Publisher: British Film Institute; 3rd ed. 2015 edition (August 31, 2015)

Language: English

ISBN-10: 1844575268

ISBN-13: 978-1844575268

Product Dimensions: 7.5 x 0.7 x 9.8 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #564,170 in Books (See Top 100 in Books) #124 in Books > Humor & Entertainment > Television > Reference #201 in Books > Humor & Entertainment > Television > Guides & Reviews #460 in Books > Humor & Entertainment > Television > Shows

Customer Reviews

Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, *The Television Genre Book* introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual

genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from *The Simpsons* to *Buffy the Vampire Slayer* and from Monty Python's *Flying Circus* to *Who Wants to be a Millionaire?*. It also features new case studies on contemporary shows, including *The Only Way Is Essex*, *Homeland*, *Game of Thrones*, *Downton Abbey*, *Planet Earth*, *Grey's Anatomy* and *QVC*, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

Glen Creeber is Senior Lecturer in Television Studies at Aberystwyth University, UK. He is the editor of *Tele-Visions: An Introduction to Studying Television* (2006) and co-editor of *Digital Cultures: Understanding New Media* (2009), among other titles.

[Download to continue reading...](#)

The Television Genre Book
Watching TV: Eight Decades of American Television, Third Edition (Television and Popular Culture)
Reading The L Word: Outing Contemporary Television (Reading Contemporary Television)
Studio Television Production and Directing: Studio-Based Television Production and Directing (Media Manuals)
You Can't Air That: Four Cases of Controversy and Censorship in American Television Programming (Television and Popular Culture)
The New Ukulele TAB Big Book: 84 Genre-Spanning Favorites (Easy Ukulele TAB)
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry
Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series)
Photography after Photography: Gender, Genre, History
Guiding Readers and Writers (Grades 3-6): Teaching, Comprehension, Genre, and Content Literacy 1st Edition by Fountas, Irene; Pinnell, Gay Su; Fountas, Irene C. published by Heinemann Paperback
Cumbia!: Scenes of a Migrant Latin American Music Genre
Music for a Mixed Taste: Style, Genre, and Meaning in Telemann's Instrumental Works
RE/PLACING PUBLIC ART: The Role of Place-specificity in New Genre Public Art
Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation in the 1980s
Guiding Readers and Writers (Grades 3-6): Teaching, Comprehension, Genre, and Content Literacy
Bruce Lee - The Legend's Impact on Race, Genre, Chinese Cinema and the Film Industry
Legend and Belief: Dialectics of a Folklore Genre
Film Genre: From Iconography to Ideology (Short Cuts)
The Horror Film: An Introduction (New Approaches to Film Genre)
South Korean Golden Age Melodrama: Gender, Genre, and National Cinema (Contemporary Approaches to Film and Media Series)

Contact Us

DMCA

Privacy

FAQ & Help